

10 Book Challenge 2020 - Prince Rupert Library

Suggestions of library books (we have in our collection)

August 7, 2020

Curbside Pickup Service: you can place holds online if already set up with password to do so, if not, do call or send an email to request a password for access.

Call: **250-627-1345** or send an email request to: **circulation@princerupertlibrary.ca**

Search catalogue for these titles: <https://bpr.bc.catalogue.libraries.coop/eg/opac/home>

About the 10 Book August Challenge: please don't be afraid that this is too many books to read. It is supposed to be fun and to encourage people to try to read out of their usual genre. You don't really have to read 10 Books if you sign up. You only have to challenge yourself to read differently. So go ahead and sign up! Send an email to circulation@princerupertlibrary.ca and, when we reconnoiter in September, let us know how you did: 1, 2, 6 or 10 and have fun! (Lou)

Suggestions for “an award winner”

Margaret Atwood *The Testaments*: (Booker 2019) follow-up to the apocryphal *The Handmaid's Tale*, set 15 years later

Ann Enright *The Gathering*: (Booker 2007) “moving evocative portrait of a large Irish family haunted by the past”

Marian Engel *The Bear*: (Governor General's 1976) her most famous, beautiful novel about an isolated research librarian's tangled sexual and spiritual relationships with an estate caretaker and a bear

Andre Alexis *Fifteen Dogs* (Giller 2015) inventive, astonishing exploration of the meaning of consciousness

Carol Shields *The Stone Diaries* (GG 1993, Pulitzer 1995) fictional autobiography of Daisy Goodwill Flett (1905-199-)

Suggestions for a novel by an Indigenous author

Cherie Dimaline *Empire of Wild*: lively modern take on a Metis story about the Rogarou (werewolf) with a bad-ass heroine

Eden Robinson *Son of a Trickster*: first in a trilogy about a teen growing up in Kitimat who lives in a world more complex than it seems

Richard Wagamese *Embers: One Ojibway's Meditations*: carefully curated selection of everyday reflections by renowned writer

Thomas King *DreadfulWater*: eponymous novel featuring Thumps DreadWater, blessed with a dry humour and a deadpan demeanour

Lee Maracle *Ravensong*: “set along the Pacific Northwest Coast in the early 1950s in an urban Native community devastated by a ‘flu epidemic..”

Suggestions for non-fiction

Helen Macdonald *H Is For Hawk*: “an unflaggingly honest account of Macdonald’s struggle with grief [over the death of her father] during the difficult process of [training a goshawk]”

Cheryl Strayed *Wild: From Lost to Found on the Pacific Crest Trail*: account of an ill-prepared but determined young woman hiking the famous 1000 mile trail and finding healing for a life that seemed irremediably broken

Helen Hanff *84, Charing Cross Road*: a beloved classic, 20 years of letters between a freelance writer living in New York City and a used-book seller in London, England

Lynne Truss *Eats Shoots and Leaves- the Zero Tolerance Approach to Punctuation*: “Sticklers unite!”- a lively and funny history of punctuation conventions and current usage

Anna Quindlen *Lots of Candles, Plenty of Cake*: amusing biography by an esteemed American novelist

Suggestions for a science fiction or fantasy novel

Neil Gaiman *Coraline*: dark fantasy novella about a little girl fighting to escape an alternate world and return to her own life

Arthur Conan Doyle *The Lost World*: “published in 1912, concerning an expedition to a plateau in the Amazon basin of South America where prehistoric animals still survive”

Ray Bradbury *The Martian Chronicles*: linked stories of the exploration and colonization of Mars over time with surprising results

Ursula LeGuin *The Telling*: LeGuin, considers the cost of technology and development, what we gain and what we may lose, and the value of ancient ways and beliefs

Patricia McKillip *Od Magic*: a tale of wizardry and gardening.

Suggestions for a young adult novel

Carrie Ryan *Forest of Hands and Teeth* post-apocalypse, a popular YA genre

Suzanne Collins *Ballad of Songbirds and Snakes* recently published prequel to *The Hunger Games*

Becky Citra *Murder at the St. Alice* published in 2018, set in 1908, lively novella about a young woman who finds a job at a posh mountain resort where a guest is murdered

Angie Thomas *The Hate U Give*: “Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice. “

John Green *The Fault in Our Stars*: two young people battling cancer try to live out their dreams

Suggestions for a graphic novel

Brian K. Vaughan *Pride of Baghdad* fictionalized account of the true story of 4 lions who escaped from the Baghdad Zoo after an American bombing in 2003

James Turner *Rex Libris, I Librarian*: witty sci-fi about a librarian from the ancient Library of Alexandria who fights the modern forces of ignorance

Audrey Niffenegger *The Night Bookmobile*: haunting imaginings of a woman searching for a mysterious disappearing bookmobile that contains all the books she has ever read, along with all her memories

Michael Nicoll Yahgulanaas *Red- a Haida Manga*: blend of Haida imagery with a Japanese manga to imaginatively retell an ancient Haida myth

John Lewis (and others) *March*: 3 volume autobiographical novel by the renowned, recently deceased civil rights activist and US Congressman about the march on Selma and early civil rights movement

Suggestions for a book made into a movie

Robert James Waller *The Bridges of Madison County* (1995 film starring Meryl Streep and Clint Eastwood)- modern-day, unlikely lovers 4 days affair

Helen Humphreys *Wild Dogs* (made into a play in 2008 by the Canadian Stage Company so this is cheating a bit) intertwined lives of 6 people who have all lost their dogs to a wild pack that lives in a nearby woods

Virginia Woolf *Mrs Dalloway* (1997 movie with Vanessa Redgrave and Michael Kitchen) 1925 novel that covers a day in the life of a wife of a prosperous politician in London, with frequent revisitings in the character's pasts

Garth Stein *The Art of Racing in the Rain*: (2019 movie starring Milo Ventimiglia) about one special golden retriever who belongs to a race car driver and who partially narrates his owner's life

Kathryn Stockett *The Help*: (2011 movie featuring an ensemble cast, including Jessica Chastain, Viola Davis, Bryce Dallas Howard, Allison Janney, Octavia Spencer and Emma Stone) all is not exactly as it seems among the black servants who endure the bidding of their white employers for years

Suggestions for a book set on a boat

Ernest Hemingway *The Old Man and the Sea*: classic novella of an epic struggle

Michael Ondaatje *The Cat's Table*: children undertaking a long sea voyage from Cylon to London in 1950 free-range on the ship, only to discover while spying on adults that there is a mystery gradually being revealed

M. Wylie Blanchet *The Curve of Time*: classic account of a widowed mother who cruises every summer on the Southern Coast of BC with her five children, discovering First Nations history and so much more

Ruth Ware *The Woman in Cabin 10*: riveting account of a mystery on a pocket cruise ship which will make you wonder if you ever want to go on a cruise

Delia Owens *Where the Crawdads Sing*: story of the life of an abandoned child in the bayous of the American south

Suggestions for poetry

Peter Christensen *The Oona River Poems*: local poet's collection of "ideas and images that share insight into human and natural affairs"

Leanne Boschmann-Epp *Precipitous Signs- A Rain Journal*: "reflects the edgy, sometimes reckless, gritty quality of outpost life in Prince Rupert"

Susan Musgrave *Obituary of Light- The Sangan River Meditations*: "a sequence of reflections..on the everyday goings-on around Susan Musgrave's home on the Sangan River, 10 miles from Masset, on the ...Haida Gwaii"

Wendell Berry *The Wheel*: lyric, pastoral poetry by a long-time proponent of small farming and environmental protection

Mary Oliver *A Thousand Mornings*: award-winning poet who has been called an "indefatigable guide to the natural world"

Suggestions for a thriller

Nicci French *Blue Monday*: First in a series of thrillers starring Frieda Klein, a psychotherapist pitted against a psychopathic enemy, set in London England

Clare Mackintosh *Let Me Lie*: A young woman with a small baby struggles to come to terms with her parents apparent suicides

Gilly MacMillan *What She Knew*: a young mother who lets her child run ahead on an ordinary Sunday afternoon has to deal with his vanishing

Ian McEwen *Enduring Love*: "a deeply compelling novel about love, faith and obsession...totally compelling, utterly and terrifyingly convincing"

Shirley Jackson *We Have Always Lived in the Castle*: creepy account of two sisters who live a sheltered, solitary life ostracized by the nearby town